



MOMENTS

20 years of Photography (1996 - 2016)

by Richard Lipman

‘Photography is not like painting. There is a creative fraction of a second when you are taking a picture. Your eye must see a composition or an expression that life itself offers you, and you must know with intuition when to click the camera. That is the moment the photographer is creative. Oop! The Moment! Once you miss it, it is gone forever.’

Henri Cartier-Bresson

Interview from The Washington Post, 1957

Copyright © 2016 Richard Lipman

All rights reserved. No part of this publication may be reproduced, distributed, or transmitted in any form or by any means, including photocopying, recording, or other electronic or mechanical methods, without the prior written permission of the publisher, except in the case of brief quotations embodied in critical reviews and certain other non-commercial uses permitted by copyright law. For permission requests, write to the publisher, at hello@richardlipman.tv

Further information: www.richardlipman.tv

British Library catalogue

Colour. 1st Edition.

CONTENTS

Preface *1*

People *3*

Places *17*

The Arts *45*

Abstract *71*

Films *77*

References *91*

PREFACE

I decided, during a moment of clarity when travelling on the underground near Baker Street Station, London, to compile a book of published and non published photographic works for audiences worldwide and beyond.

This book showcases works in five different categories, where almost each and every photograph is given a description and context where possible.

Why now?

1996 is the year where my first photograph was published at the award winning student publication Pulp Magazine in Manchester, England. Twenty years later in 2016, I have had a few more photographs published and broadcast both nationally and internationally.

So who cares?

There is an audience for all works in my view. Simply take a look at the art market - there is so much variety.

My hope is to give people perspective, a sense of time and space, perhaps timelessness and importantly a moment of connectivity, of clarity, of inspiration, of being in the moment.

Richard Lipman



People

'It is more important to click with people than to click the shutter.'

Alfred Eisenstaedt

People

Why people make up life

People create and people destroy

People give and people take

Marta at the beach



Tania

Pregnant Tania a few months before child birth at Richmond by the river in some abandoned premise.



Transgender

A transgender person in Bangkok, Thailand. Taken at the super modern train station, situated above street level.



The Indian

An American lady wearing an Indian head dress with huge feathers. She performs as a singer in a bar. The photograph was taken in the Alps in France.



Anime

Taken in Bangkok during an Anime festival.

Anime is style of animation popular in Japanese films.



Models

Models signing autographs at an exhibition.



Security Guard

A night security guard smiling for the camera outside the Hacienda, Manchester in the late 90's. The Hacienda was a nightclub and music venue which became famous in the late 1980s and early 1990s. The Hacienda is associated with the rise of acid house and rave music.



Places

'Travel and change of place impart new vigor to the mind.'

Seneca

A place inspires and transpires

It breeds and breaths

People take on the dream of others

who have dreamed there

Places are of the material world

yet they hide a spirit.

Cat on a hot day overlooking the Western Wall

It was a very warm and dry day in Jerusalem. The cat seemed to sit relaxed overlooking
the holiest site in Judaism, the Kotel.



Daytime prayers at the Kotel



Towers of the Old City, Jerusalem

The outstanding characteristic of the architecture of Jerusalem is the coexistence of old and new, sacred and secular, in a variety of styles. The most conspicuous feature is the city wall erected in 1538–40 by the Ottoman sultan Süleyman the Magnificent, largely on the foundations of earlier walls dating chiefly to the period of the Crusades but in some places to Byzantine, Herodian, and even Hasmonean times.

Rumours have it that there is a mind boggling tale about the building of the old city.







Shisha

Capturing the atmosphere at the marketplace in the Old city, Jerusalem, tainted with life, colours and stories.



Alps

Part of the Alps are seen from Alpe D'Huez, France. Include a photo of a performance in a chalet bar.







Brussels by night

Brussels can be known as a dead city with not much night life and entertainment. Yet it is a case of who you party with rather than where you are.



Old Lady in the Park

And an island in the middle of the enchanting forrest.



Park

We see the Bois de la Cambre.





New York

New York at night is a sight to see.

A train heading towards Manhattan
and people in a crowded New York
street.





WHEN HARRY MET
SALLY

New York Deli

As seen in the film
When Harry Met Sally.



Kibbutz

Volunteers after a hard days work and quite a lot of vodka the evening before.



Brighton



The Arts

'The true work of art is but a shadow of the divine perfection.'

Michelangelo

Arts is the breath of life

It can be

spiritual

personal

political

religious

historical

ideological

or simply of everything and nothing

People are the essence of art

Nicolas Roeg, the British film director, was talking at a film festival in Brussels.

He directed the classic film *'Don't Look Now.'*



Shirley Manson of Garbage

Shirley is performing in Manchester in the late nineties. She invited me on stage to take more photographs. Fun concert.



Jasmin Le Bon

I met Jasmin at an after party at the London Fashion Week in 1998. She was being talked to by a PR agent.



Jayne Middlemiss

TV presenter.



Erik Truffaz

French trumpet player who
records on the Blue Note label.



Elliot Grove

Raindance film festival founder.



Calexico

Photograph taken in *Manchester* during their European tour in the late nineties.



Nicole Kidman

Nicole exits the Coward Theatre after her performance of Photograph 51.



Peter Fonda

Peter at the Brussels International Film Festival in the late nineties.





Oasis

Performing in Manchester
in the last nineties.



The Red Dress

Fashion show model.



Irvin Kirshner

He directed *Empire Strikes Back*.





Nils Lofgren outside in Manchester after a show with Bruce Springsteen and the E-Street Band



Bruce Springsteen, 'The Boss'

Performance

Dr John performing.



Abstract

'To me, a story can be both concrete and abstract, or a concrete story can hold abstractions. And abstractions are things that really can't be said so well with words.'

David Lynch

*The universe in all its beauty
mystery is of an abstract nature
and so can life be
Abstract nature of art may has
many layers and hidden meanings
yet in abstract something you cannot identify*

The Hat and the Stick

Somewhere a man left his hat and stick on the tree branch.



Shadow Stick



No Parking



Chapter 5 - Films

'Give them pleasure. The same pleasure they have when they wake up from a nightmare.'

Alfred Hitchcock

To create interesting and exiting stories for audiences using the best talent and technology available to guide, to make people think, to provoke to unite and to divide to love and to hate forever and ever

A Rabbi

In 2013, as part of the documentary about the Israeli elections in 2013, I interviewed a Rabbi at the Kotel. He was from America and had lived in the old city of Jerusalem for many years. He had much to say on many topics.

In Jerusalem: Elections 2013

Distribution: [Amazon Prime](#),

Indieflix



Metrosexual

My first film. Inspired by social happenings.

Featuring [David Owen](#) and [Lauren Maddox](#).

Metrosexual

Distribution: [Amazon Prime](#), Indieflix, Mini Movie Channel, Hulu, Ouat Media, Channel Z

Festival: Palm Springs International Film Festival, [Clermont-Ferrand International Short Film Festival](#)



Hungry

[Lucia Edwards](#) stars in a story about wanting to become a model. Shot in Super 8mm.

Another Wannabe Model

Distribution: [Amazon Prime](#), Indieflix



Nataliya

A story about a man who investigates a London brothel.

Featuring Amanda Kozlo as Nataliya.

Girls for Sale

Distribution: [Amazon Prime](#)



Elizabeth Tees

'24 Hours in my Council Flat' was inspired by modern day life. Many people live in isolation in western Europe and some people are afraid. This story is based on those who are afraid and to those people who prefer to remain indoors.

The film is dedicated to Chantal Akerman (1950 - 2015) who made many interesting arthouse films that focused on women.

A distinct trait of this film is on the long shot, expressions, impressions and on action with no dialogue.

[Daciana Brava](#) stars as Elizabeth Tees.

[*24 Hours in my Council Flat*](#)

Distribution: Amazon Prime











REFERENCES

Foreword

Henri Cartier-Bresson, the father of modern photojournalism, talked about his concept of “The Decisive Moment” in an interview with The Washington Post in 1957.

People

Alfred Eisenstaedt, in Life 24 August 1995 (electronic edition), obituary

Places

Seneca

The Arts

Michelangelo

Abstract

David Lynch, Interview Magazine, Published 25 January 2012

Films

Alfred Hitchcock, on audiences, Asbury Park NJ Press (13 August 1974)

SPECIAL THANKS

Angelo of Youmanity

Bob at Grade One

Gary at EC One

Hephzibar, Brian and Jonah

Ilana, David, Elisaveta, Peter

Jill Furmanovsky

Marta

Moti

Pat & Peter, Flynn

Sophie and Jan at Vout o Rennees

Thalma

Yisroel

&

everyone photographed in the book

www.richardlipman.tv

